SESSION TITLES

CANON | MINING FOR THE WORD

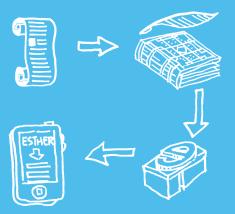
HISTORY | PARCHMENT TO PIXEL

TESTAMENTS | ONE STORY, TWO PARTS GOSPELS | UNEXPECTED GOOD NEWS GENRE | RHYTHM OF THE TEXT INTERPRETATION | SCRIPTURE READS US GRACE | LOVE IS THE BOTTOM LINE

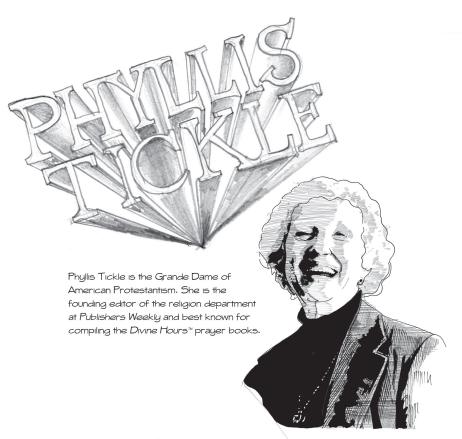
ABOUT THESE JOURNAL PAGES

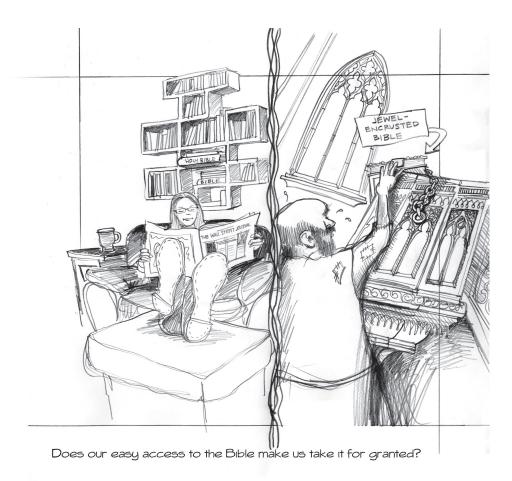
Welcome to animate! This Journal is designed to accompany you on your journey through this session. Flip through the pages, jot notes, sketch ideas, and make it your own. This is your journal and you get to decide when to stop and linger and when to keep moving.

HISTORY | PARCHMENT TO PIXEL PHYLLIS TICKLE

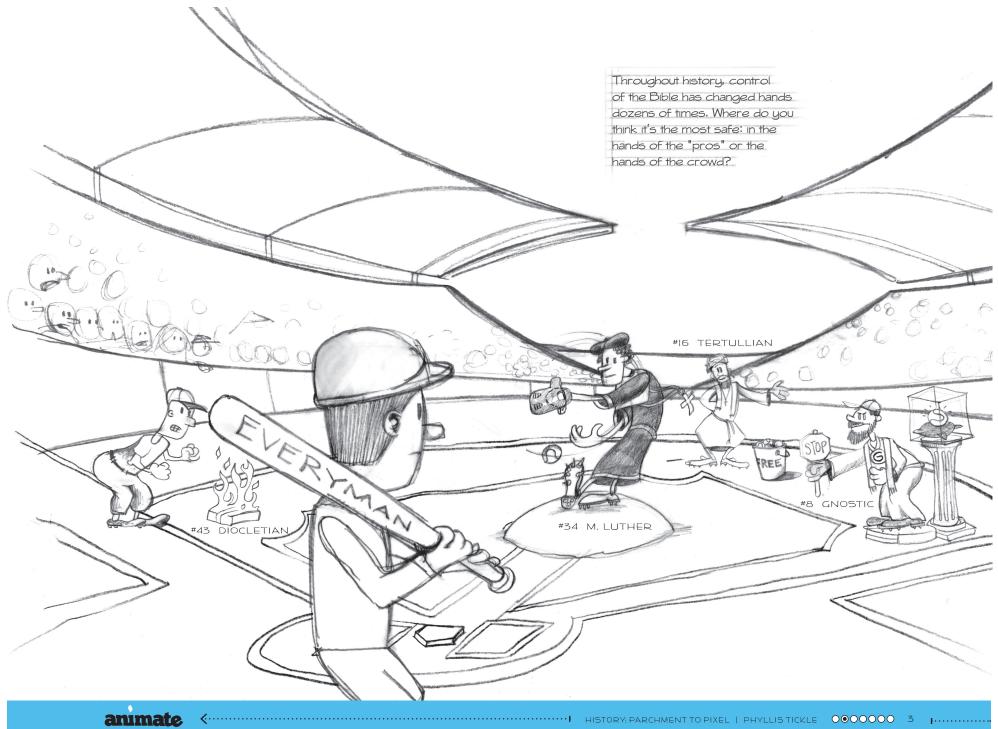


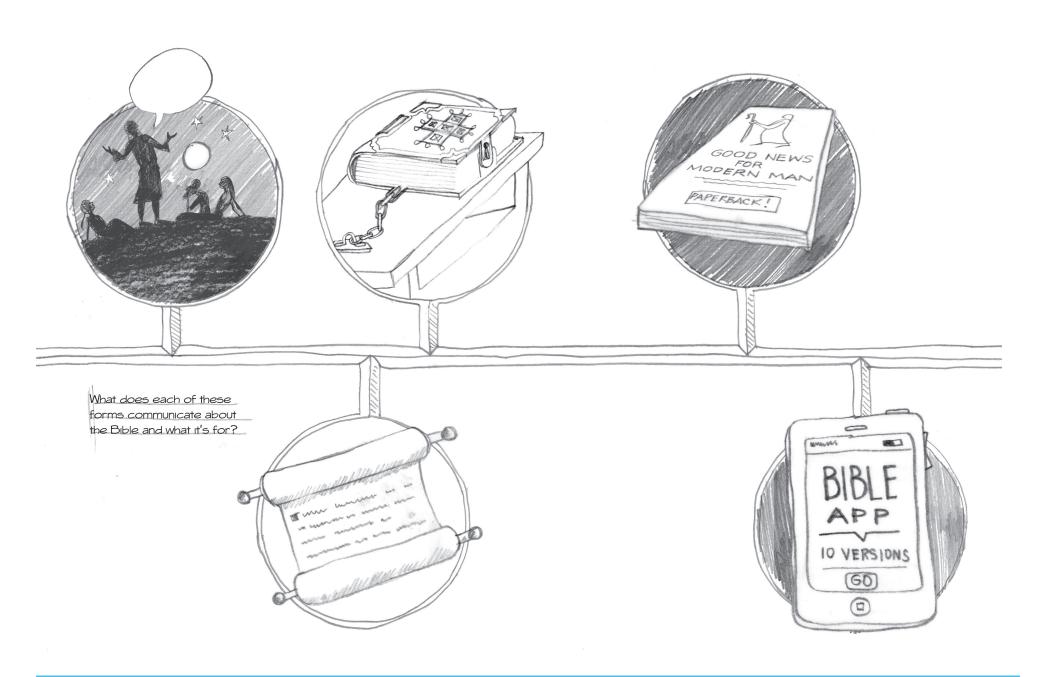


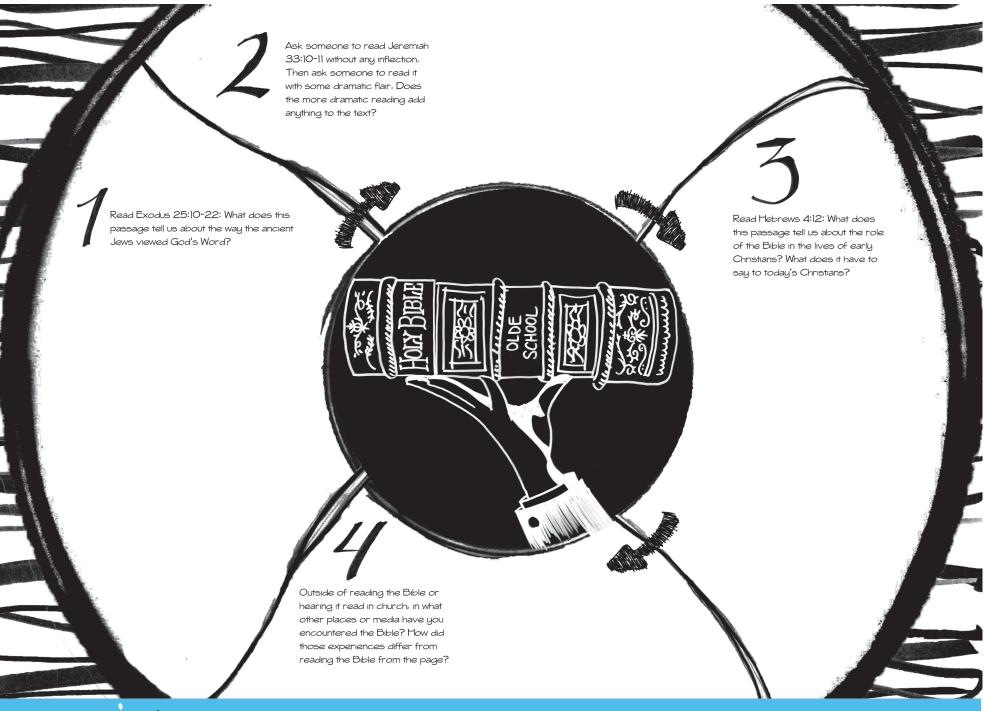


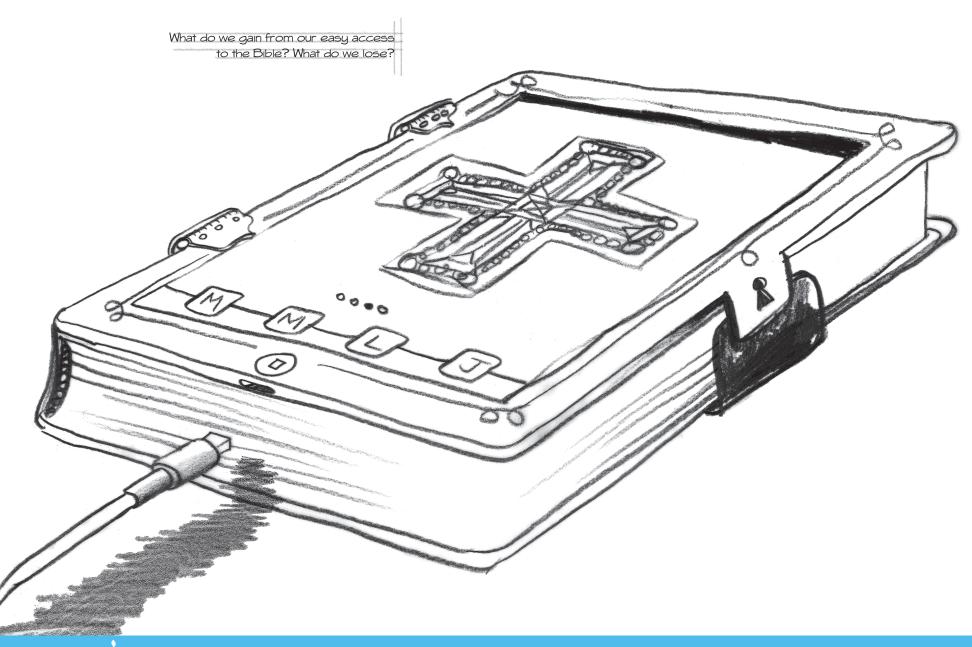


"We've gotten comfortable with our access to the Bible."









WANT MORE? HERE ARE A FEW SUGGESTIONS FOR FURTHER READING ON THIS TOPIC.

Whose Bible Is It? A History of the Scripture Through the Ages, Jaroslav Pelikan, Viking Press, 2005.

The Reformation of the Bible/The Bible of the Reformation, Jaroslav Pelikan with Valerie R. Hotchkiss and David Price. Yale University Press, 1996.

> The Bible in English: Its History and In vence, David Daniell. Yale University Press, 2003.

Reading the Bible After Christendom, Lloyd Pietersen. Herald Press, 2012.

Free for All: Rediscovering the Bible in Community, Tim Conder and Daniel Rhodes. Baker, 2009.



Notes